



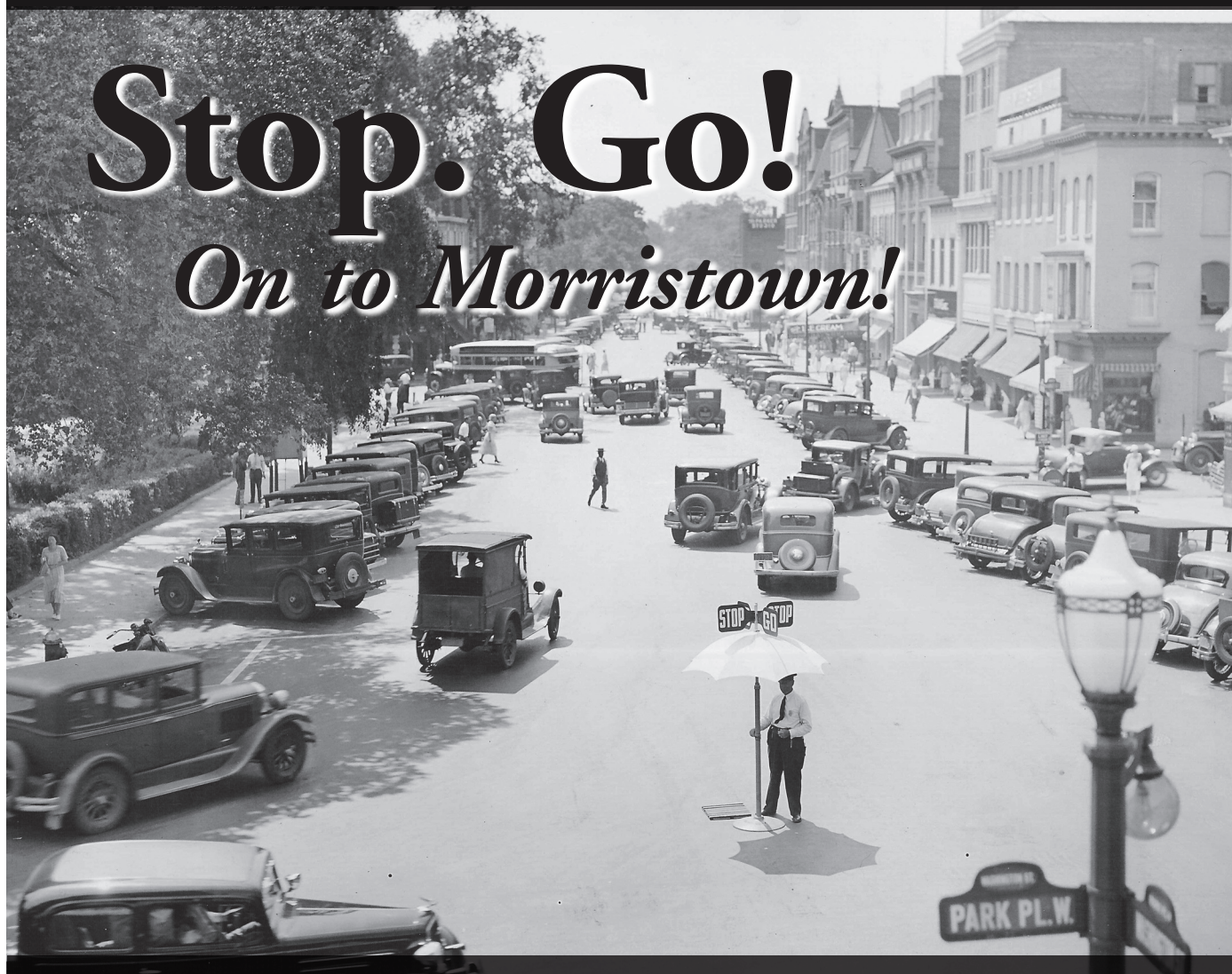
MID-ATLANTIC ARCHIVIST

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FALL 2006

Stop. Go! *On to Morristown!*



MARAC
Mid-Atlantic Regional Archives Conference

- ∞ MARAC's Fall Meeting
- ∞ Bowling and Belly Dancing
- ∞ News from Around the Region

From the Chair

Becoming Digital

At one point in my career—still a young archivist and barely into my thirties—I decided I was too old for electronic records. I assumed that I had come into this profession a little too late and that my career in archives would have nothing to do with those records created out of nothing by ones and zeroes. My assumption soon faltered.

Within a couple of years, my job itself had changed so radically that I had to advise and direct people on how to manage their electronic records. I had to use the knowledge I had, which forced me to notice that I had some. Since the mid-1980s, I had used computers daily, so I started with that basic knowledge, grounded in an understanding of four separate operating systems for personal computers: Windows, Macintosh, DOS, and ProDOS. I had taught myself to use Apple BASIC to program increasingly complex kinetic poems for the computer screen. I had also migrated data between operating systems and file formats, from my Apple IIe and IIGS to a Macintosh, and from a Macintosh to a Windows environment.

My training in electronic records wasn't formal or organized or comprehensive, but it was real. I was forced, by my personal circumstances, to address a number of preservation challenges. Starting in 1986, I used a multi-pronged plan to preserve, as best I could, my little coded poems: I saved a printout of the original code, copies of the original files on unreliable 5¼" floppy disks, and a videotape of the poems in action. None of these has proved a perfect solution, but each assists me in the preservation challenge. In the past couple of years, I've used my printout to enter the code into an Apple II emulator that allows me to see my poems running on a computer screen again. I'm now working with a friend to convert these poems into JavaScript, to give them a temporary berth in our current computing environment.

What I gain from this experience is the clear realization that each of us has lived with computers for decades, whether with reluctance or brio, so each of us has some knowledge to start with. Whenever I do any training in electronic records, I urge people to take hold of the knowledge they have and to open their minds to the possibility (no, the reality) that they can address electronic records in their institutions. I don't try to overstate the case. Few of us will ever know enough about the preservation of electronic records to do it all ourselves. But each of us has the responsibility to understand electronic records, how they operate, and how we can ensure their preservation and continuing accessibility.

The danger from archivists ignoring the preservation of electronic records is clear, and many have expounded on the potentially huge gaps that may appear in the historical record for our age. The enormity of the electronic records problem is such that many archivists want to avoid the issue altogether, yet that is impossible. Government archives must deal with electronic records. These are simply too important a source of documentation for government. Manuscript repositories might believe that there will be little need for them to worry about electronic records, but more frequently these institutions are discovering that a significant portion of a person's "papers" might actually be in electronic form.

As a matter of fact, the challenge of electronic records sits on everyone's desktop. Most families now face this challenge, sometimes without even realizing it. In my family archives, which covers many branches of my wife's family back over a century, we have correspondence, diaries, photographs, and other records that give us a glimpse into our family's past. Even stored under less than ideal conditions, these records have survived in fairly good shape, and my wife and I can

still look into the eyes of almost every one of our great-great-grandparents. Paper is easy. Digital is hard.

A family archives now includes a plethora of digital and audio-visual formats. Digital cameras now outsell film cameras, and I expect film cameras to virtually disappear within the next decade. Yet few families have any idea how they will preserve their digital photographs for generations, and the pathetic prints most people make at home are little better than their digital analogs. Many families replicate this problem with stores of digital (or even analog) video. Even diaries and correspondence have gone digital. Most families confine their paper correspondence to greeting cards. Correspondence usually takes the form of email, which almost everyone sees as ephemeral and unimportant. I'll hazard a guess that more people keep an online diary in the form of a blog than actually write down their thoughts in a book at the end of each day. Yet almost no family is trying to save any of these records.

The problems with electronic records are legion, and one of these is that there are just too many electronic records. People are overwhelmed by the thousand pictures they took during vacation or the hundred emails they traded with friends over the past week, and they don't know what to do. As archivists, we have to know; we must have a solution. We can't leave this problem for another day. I often say that the frightening truth about archives is that preservation is a chain from the past into the future, and if only one link breaks then the entire chain becomes useless.

Fate has chosen us to be the link at the most challenging time in history for archives, and we cannot afford to be the weakest link.

Geof Huth

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Cover image:

View Looking Down South Street, 1934 (detail). Photo courtesy of The Morristown & Morris Township Library, North Jersey Historic Center.

Steering Committee Minutes—Summer 2006

For full Officer, Committee, and Caucus reports, please see the MARAC Web site: www.marac.info/minutes.htm.

July 14, 2006, University of Baltimore, Baltimore, MD

PRESENT:

Debra Basham, Cindy Bendroth, Marisa Bourgoin, Lauren Brown, Nat DeBruin, Randy Goss, Derek Gray, Geof Huth, Kristine Kaske-Martin, Brian Keough, Ray LaFever, John LeGloahec, Dan Linke, Susan McElrath, Alison Oswald, Fernanda Perrone, Leslie Simon, Jason Weishaupt, Christina Zamon.

CALL TO ORDER

11:00 am

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve, with the motion carried.

APPROVAL OF THE MINUTES—SPRING 2006 STEERING COMMITTEE MEETING

John LeGloahec moved to approve the minutes and was seconded by Ray LaFever with no corrections. Motion carried.

OFFICERS' REPORTS:

Chair

Written report submitted. Linda Angle Miller appointed as chair of Publications Committee.

Administrator's Report

Report submitted.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. The Scranton program committee is looking for volunteers. We are still looking for a LAC co-chair for Williamsburg meeting.

Secretary

Minutes submitted.

Treasurer and Finance Committee

Written reports submitted. Outreach committee requested additional money for 2007 for promotional items using the new MARAC logo. Motion passed to approve the 2007 budget.

Archivist (including Report from the Ad Hoc Committee on Governance)

Written report submitted.

CONTINUING BUSINESS

MARAC System of Appointments

Bylaws on committee structures discussed. The following committees bylaws were discussed:

Arline Custer Memorial Award Committee

Development Committee

Education Committee

Distinguished Service Award Committee

Finance Committee

Finding Aids Award Committee

Meetings Coordinating Committee

Membership Development Committee

Nominations and Elections Committee

Outreach Committee

Publications Committee

Ad Hoc Educational Committee

Discussed the option of moving the responsibility for setting up conference workshops from the Education Committee back to the Meetings Coordinating Committee. This would allow us to move the responsibility for non-conference educational events to the Education Committee. Susan McElrath will discuss this idea with the Meetings Coordinating Committee, Fernanda Perrone will discuss this idea with the Education Committee, and the Steering Committee will finalize a decision at its next meeting. This change will not go into place until after the spring 2007 conference in Scranton, Pennsylvania.

STANDING COMMITTEE NEW BUSINESS AND UPDATES:

Custer

Written report submitted.

Development

Written report submitted.

Distinguished Service Award

Written report submitted.

Education

Written report submitted.

Finding Aids

No report submitted.

Membership Development

Written report submitted.

National Coalition for History (NCH)

No report submitted. Upcoming NCH meeting will be discussing strategic plan. Previous NCH meeting issues discussed.

Nominations & Elections

No report.

Outreach

Written report submitted. Nominating Scott Dehaven a service award for editing MARAC programs. Service awards were approved by the committee.

Publications

Written report submitted. Jason Weishaupt will be rotating off the publications committee. Linda Angle Miller was appointed new chair of the Publications Committee.

STATE CAUCUS REPORTS:

Delaware

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted. Disaster Planning workshop will take place August 9th at the Frederick County public library.

New Jersey

Written report submitted. Dan Linke noted that his employer, Princeton University, has the ability to do conference calls for up to 30 people, and he offered this service for the benefit of MARAC committees.

New York

Written report submitted.

Pennsylvania

Written report submitted.

Virginia

Written report submitted.

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West Virginia

Written report submitted.

OTHER NEW BUSINESS

John LeGloahec noted that DC2006 (the joint meeting of SAA, NAGARA, and CoSA)—is in a few weeks, and that MARAC is signed up for office hours from 10 to 11 on Friday, August 4.

Geof noted that MARAC has been asked to provide comments to NARA on its strategic plan. He noted small issues he had with the document, and offered to draft a response and distribute it to the Steering Committee by Monday, July 17. He asked that members of the Steering Committee reply with comments by Tuesday, July 18.

ADJOURNMENT

Meeting adjourned at 1:56 pm.

Welcome New Members!

Rachel Chatalbash
Guggenheim Museum Archives

Kathy Hamby
George Mason University

Dale Harter
Bridgewater College

Matt Herbison

Dusty M. Hibbs
Vandalia Heritage Foundation

Donzella Maupin
Hampton University

Mark McGuire
University at Buffalo

Claire McGuire
*Drexel University
College of Medicine*

Amanda Morrell
The Library of Virginia

Mary W. Park
The Information Consultancy

Jude M. Pfister
*Morristown National
Historical Park*

David Ranzan
Thomas A. Edison Papers

Maren Read
*U.S. Holocaust
Memorial Museum*

Alicia Reinhardt
University of Maryland

Catherine F. Sorge

Erin Verhoef
University of Buffalo

Susan P. Waide
New York Public Library

Joy Weiner
Archives of American Art

Jennifer Whiting
Drew University

METAL EDGE, INC.

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Treasurer's Report, Fiscal Year 2006, 3rd Quarter

April 1, 2006 to June 30, 2006

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$23,152.00	\$1,946.00	\$55.00	\$0.00	\$25,153.00
Publication Sales	\$150.00	\$151.50	\$30.00	\$65.57	\$0.00	\$247.07
Pub. Advertising	\$650.00	\$360.00	\$0.00	\$300.00	\$0.00	\$660.00
Bank Interest	\$500.00	\$254.52	\$283.39	\$312.85	\$0.00	\$850.76
Investments	\$0.00	\$230.41	\$260.15	\$219.87	\$0.00	\$710.43
Conferences	\$12,000.00	\$30,309.00	\$35,521.00	\$8,112.00	\$0.00	\$73,942.00
Mailing List Sales	\$200.00	\$80.00	\$40.00	\$0.00	\$0.00	\$120.00
Contributions	\$10,000.00	\$3,205.48	\$0.00	\$0.00	\$0.00	\$3,205.48
Miscellaneous	\$0.00	\$70.00	\$686.06	\$607.98	\$0.00	\$1,364.04
Total Revenue—Support	\$58,500.00	\$57,812.91	\$38,766.60	\$9,673.27	\$0.00	\$106,252.78
EXPENSES						
General	\$1,800.00	\$0.00	\$900.00	\$0.00	\$0.00	\$900.00
Administrator	\$28,000.00	\$9,910.31	\$8,516.43	\$5,102.90	\$0.00	\$23,529.64
Treasurer	\$900.00	\$768.11	\$776.27	\$178.60	\$0.00	\$1,722.98
State Caucuses	\$1,475.00	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
Committees	\$2,350.00	\$0.00	\$1,347.99	\$0.00	\$0.00	\$1,347.99
Publications	\$18,775.00	\$2,876.87	\$3,033.85	\$3,108.60	\$0.00	\$9,019.32
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$500.00	\$0.00	\$500.00
Awards	\$900.00	\$300.00	\$0.00	\$800.00	\$0.00	\$1,100.00
Conference Expenses	\$0.00	\$23,261.32	\$3,166.94	\$33,249.48	\$0.00	\$59,677.74
MARAC Scholarship	\$3,800.00	\$1,361.69	\$155.77	\$1,507.95	\$0.00	\$3,025.41
Miscellaneous	\$0.00	\$6,144.44	\$175.00	\$0.00	\$0.00	\$6,319.44
Total Expenses	\$58,500.00	\$44,722.74	\$18,072.25	\$44,447.53	\$0.00	\$107,242.52
Net Income or (Loss)		\$13,090.17	\$20,694.35	(\$34,774.26)	\$0.00	(\$989.74)

SUMMARY—SECOND QUARTER FY 2006

			Opening	Credits	Debits	Closing
Opening Balance	\$144,620.85	Operating	\$31,209.12	\$8,929.82	(\$44,447.53)	(\$4,308.59)
Income	\$9,673.27	Endowment	\$40,000.00			\$40,000.00
Expenses	(\$44,447.53)	Reserve	\$58,500.00			\$58,500.00
		Surplus	\$14,911.73	\$743.45		\$15,655.18
Closing Balance	\$109,846.59					
		Totals	\$144,620.85	\$9,673.27	(\$44,447.53)	\$109,846.59

Account Balances

Checking	\$3,464.52
Money Market	\$74,540.54
Investment Account	\$31,841.53 (as of 3/31/2006)
Total	\$109,846.59

State and Local News

Delaware

Delaware Public Archives

The Archives recently acquired a Ricoh Caplio Pro G-3 Digital Camera with an integrated GPS receiver. This new device will allow Archives staff to take photos of the Delaware's historical markers and link them directly to each site's geospatial coordinates. After an initial trial period, field data collection will spread to cover the entire state, which boasts almost 500 different markers. With the creation of an interactive map that will be published online at DPA's website, users will be able to view photographs of the historical marker and site, find their real-world locations, and plot a route for their own customized heritage tour. A side project of the initiative will be a comprehensive survey of each marker's physical condition, so that damaged markers can be refurbished or replaced.

When DPA opened its new building in 2000, it did so with the understanding that it was for the State's archives and that, within five to seven years, other arrangements would be needed for temporary storage of non-permanent government agency records. That time has arrived. Arrangements have been made with two vendors to handle storage and retrieval for overflow non-permanent records. As a good-faith gesture to agencies whose FY07 budgets were already in place, all delivery, storage, retrieval, and destruction charges incurred between now and June 30, 2007 related to records in the custody of the two vendors will be assumed by DPA. After that date, a State contract for records storage will be in effect for agencies to utilize directly.

Lewes Historical Society

The Lewes Historical Society will be participating in the Delaware Library Catalog, providing access to its library collection. Eventually, the Society will also participate in the Hyperion

module of the catalog allowing access to images in its collections. The Delaware Library Catalog is a project of the Delaware Division of Libraries and includes the Delaware Public Archives, the Delaware Division of Historical & Cultural Affairs, special libraries and public libraries in Kent and Sussex Counties.

University of Delaware Special Collections

Special Collections opened the exhibit "A Century of Science Fiction: From Verne to Vonnegut." The exhibit is scheduled to run from August 22 to December 15, 2006.

Rebecca Johnson Melvin's essay, "The Scrapbook of a Small-Town, Depression-Era Pre Teen" was recently published in a book, *The Scrapbook in American Life*.

Winterthur Museum

The exhibition "Shall We Dance: Three Centuries of Dance in America" will be on view in the Society of Winterthur Fellows Gallery from September 2, 2006 through February 2007. The show traces the social history of dance in the United States from the early 1700s to the 1900s using library materials such as prints and drawings, dance and etiquette manuals, dance tickets, cards, invitations, sheet music, and paper dolls. Jeanne Solensky, manuscript reference librarian, curated the exhibit.

Winterthur just opened a new exhibition entitled "Let Music Charm Me," highlighting library resources relating to music. Shaker hymnals, a fugue composed by Ruth Wales du Pont, wife of Winterthur Museum's founder, songs from the American musical theater, trade catalogs advertising musical instruments, instructions on how to sing, and children's songs are among the items featured. The show runs until October 15 and was curated by Laura Parrish.

Caucus Representative

Randy Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.

Member News

Jeff Flannery has been appointed Head, Reference & Reader Service Section in the Manuscript Division of the Library of Congress.

Smithsonian Institution

A new database from the Smithsonian's Lemelson Center will guide researchers on where to find invention-related documents and collections.

The MIND (Modern Inventors Documentation) database identifies the invention-related holdings of hundreds of archives across the United States and is the nation's first database devoted exclusively to such documents.

The collections in the database cover a variety of subjects, with many from medical, consumer, scientific, household, and legal fields. With more than 1,700 records when it debuted in May, it is continuing to grow daily as more archives, museums, libraries, and historical societies report the contents of their invention-related collections to the Smithsonian for inclusion in the MIND database. Users simply submit a key word to search and if the invention is in the database it will note what materials exist about the invention, which museum, archive or library holds the collection, and contact information for more details. Where possible, there is also information on how to access the collection and a direct Web link to the collection or its holder.

Advanced search options allow the user to search by repository, inventor

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name, or collection title. Users can also search for inventions from a list of over sixty subjects.

To access the MIND database, please visit <http://invention.smithsonian.org/MIND>. Repositories with relevant collections are invited to contribute information about their holdings. Requests to participate in the database can be sent to: Alison Oswald at oswald@si.edu.

Caucus Representative

Marisa Bourgoin can be reached at (202) 639-1721 or MBourgoin@corcoran.org

Maryland

University of Maryland

During 2005–2006, the University of Maryland, College Park, campus is celebrating the 150th anniversary of its founding as the Maryland Agricultural College on March 6, 1856. The University of Maryland Archives has been involved in a wide variety of projects, large and small, ranging from major support for the production of a pictorial history book and a video chronicling the campus's history to roles in smaller projects such as the creation of a diversity timeline, a series of historical articles in the student newspaper and faculty/staff newsletter, and the preparation of administrative histories of several colleges and academic departments within the university. The Archives staff also curated a major exhibition on student life, "Corps of Cadets to Testudo's Troops: 150 Years of Student Life at Maryland," featured in the Maryland Room Gallery in Hornbake Library from February through July 2006. The celebration will conclude this fall with the auction of the "Fear the Turtle" sculptures created by local artists on October 19 and a black-tie gala the following evening.

In recognition of her efforts throughout the anniversary celebration, the University of Maryland Libraries named University Archivist Anne Turkos "Outstanding Library Employee of the Year" in May 2006. In further recognition of the major contributions of the University Archives to the life of the campus, Dean of Libraries Charles Lowry facilitated the conversion of Anniversary Project Archivist Elizabeth McAllister to Assistant University Archivist, with the intention of making this a permanent position within the Archives.

Further information on the anniversary celebration and the University of Maryland Archives' involvement in this work may be obtained from University of Maryland Archivist Anne Turkos via email (aturkos@umd.edu) or by phone (301-405-9060).

Michelle Smith Performing Arts Library at the University of Maryland

Vincent J. Novara is the newly appointed Curator of Special Collections in Performing Arts (SCPA) at the Michelle Smith Performing Arts Library (MSPAL) at the University of Maryland. Constance Mayer, head of MSPAL, announced. Bonnie Jo Dopp, Curator of SCPA for ten years beginning in 1996, will assume new, expanded duties as Librarian, Special Projects in Performing Arts.

Vin Novara, who was previously Curator for Media Collections at MSPAL and has 13 years' experience working with performing arts archival collections, will be the primary contact for SCPA which, under this new leadership, will also include media collections. Novara earned both his Bachelor and Master of Music degrees from the University of Maryland.

Bonnie Dopp will expand her current responsibilities for reference, bibliographic instruction and outreach in music, theatre and dance and will also assist the head of the library with collection assessment in music. Dopp

earned her Bachelor of Arts degree from American University, and two master's degrees from the University of Maryland: one in library science and one in music.

Jim Henson Exhibit at UM's Michelle Smith Performing Arts Library

"Jim Henson: Performing Artist," a unique multimedia exhibit examining Jim Henson's career, artistic innovations, and legacy at UM, opens September 22 at the Michelle Smith Performing Arts Library, located within the Clarice Smith Performing Arts Center on the UM campus. The exhibit is free and open to the public and runs through June 2007. For more information, please visit <http://www.lib.umd.edu>.

Highlights of the exhibit include behind-the-scenes photography of Henson and his associates; handwritten production notes for new puppeteers joining the Henson Company; and six Muppets, including Scred, who appeared during the first season of "Saturday Night Live," Mokey from "Fraggle Rock," Marvin Suggs and Mildred from "The Muppet Show," and two early characters, Javas.

The exhibit opening is part of "Jim Henson: Creativity and Other Inspirational Stuff," a day-long celebration of Henson which includes "Jane and Friends: The College Park Legacy," a conversation with Jane Henson and some of the couple's friends from their days as UM undergrads, and other public events. For more information, please visit <http://www.claricesmith-center.umd.edu>.

Caucus Representative

Nathaniel DeBruin can be reached at (301) 687-3114 or ndebruin@frostburg.edu

SEE STATE AND LOCAL NEWS ON PAGE 7

New Jersey

Caucus News

As of this writing, New Jersey's budget crisis has shuttered much of state government including the State Archives. The shutdown is in its fifth day with no resolution apparently imminent. While there is little for the archival community to do at this point, a continued shutdown could negatively impact a host of programs and agencies.

A nice article on former MARAC chair and fellow NJ Caucus member Lisa Mangiafico that highlighted her volunteer work with the Cherry Hill Historical Commission can be found online (with a color photo of Lisa in her processing duds!) at <http://www.courierpostonline.com/apps/pbcs.dll/article?AID=/20060418/NEWS04/604200304/-1/ARCHIVES>.

Upcoming Archival Workshops

The State Historical Records Advisory Board, in conjunction with the NJ Caucus of MARAC is sponsoring workshops across New Jersey. Those to be held include:

"Discover a Whole New World: Researching in Religious Archives," with L. Dale Patterson, Margery N. Sly and Dr. Jennifer Woodruff Tait. Russell Gasero will join these presenters on November 10 only. The topics to be presented in this workshop are genealogy, social issues in religious archives, unexpected material, and ecumenical material (material not just related to a specific denomination or religion). Thursday, June 8, 9:00 a.m. to 3:00 p.m., Drew University, 36 Madison Avenue, Madison, NJ. Information for directions/parking can be found at <http://www.drew.edu/about/directions.ph>. Friday, November 10, 9:00 a.m. to 3:00 p.m., State Archives, 225 West State Street, Trenton, NJ. Information for directions/parking can be found at <http://www.state.nj.us/state/darm/links/directions.html#ARCHIVES>.

"County Archives: Reference Services," with Gary Saretzky. County records include, among others, census records, deeds, naturalizations, marriages, civil and criminal court records, surveyors records, maps, and various licensing records such as professionals and business name registrations. This workshop will discuss the types of reference services provided to researchers and the ways in which archives are organized and indexed to promote effective and secure use. A tour of the archive facility will follow the workshop. Wednesday, October 11, 9:00 a.m. to 12:00, Monmouth County Archives, 125 Symmes Drive, Manalapan, NJ. Information for directions/parking can be found at <http://www.shore.co.monmouth.nj.us/archives/contact.asp>.

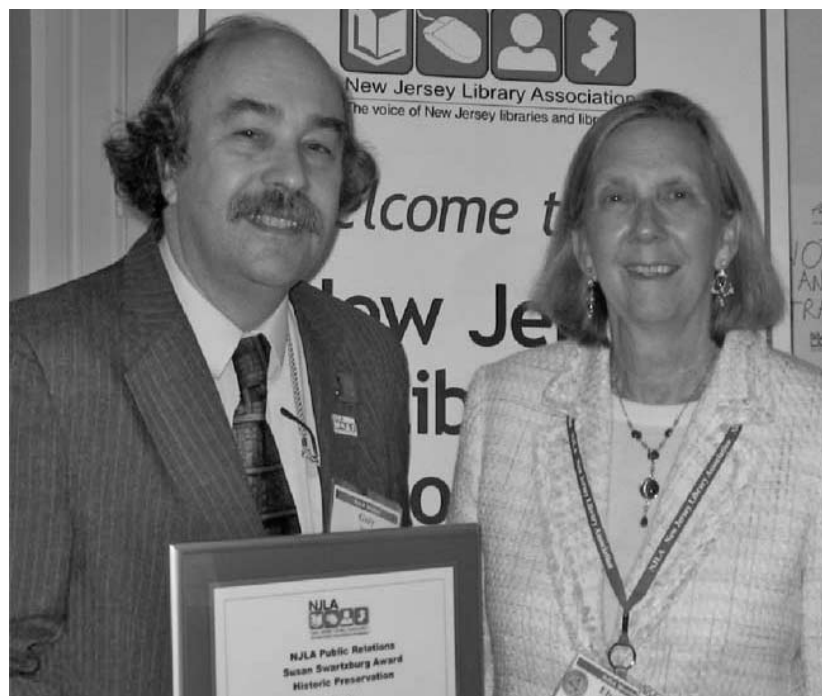
"Grants, CAPES, and Fund-raising," with Sara Cureton, Mary Murrin, Karl Niederer, and Ben Primer. New Jersey Historical Commission staff members, Sara Cureton and Mary Murrin will discuss the Commission's various grant programs for historical organizations and history projects. This session will provide information on both the general operating support grant program and funding for projects, as well as the Caucus Archival Projects Evaluation Service (CAPES). Included in the presentation will be tips for preparing successful applications and ample time for audience questions. Attendees are welcome to bring questions regarding projects for which they are planning to seek funding. Ben Primer will cover fund-raising in a general way, dealing with the press and media, marketing, anniversary celebrations, friends organizations, outreach, and other sources of income. There will also be a segment presented by Karl Niederer on applying for grants from the National Historical Publications and Records Commission. Wednesday, June 14, 9:00 a.m. to 3:00 p.m., Princeton University, Princeton, NJ. Information for firections/parking can be found at www.princeton.edu/main/visiting/travel/driving/. Monday, November 6, 9:00 a.m. to 3:00 p.m., State Archives, 225 West State Street, Trenton, NJ.

Information for directions/parking can be found at <http://www.state.nj.us/state/darm/links/directions.html#ARCHIVES>.

"Preserving Family Pictures and Papers," with Joanne Nestor, Janet Reimer. This workshop will cover a brief history of photographic processes (with examples), the importance of storage, environment and care, handling and storage methods for prints and negatives. There will be a slide presentation and hands-on demonstration. A handout will be distributed to all participants that will feature conservation guidelines, vendors, lists of materials, and websites relating to the preservation of photographic materials and photography. Tuesday, October 10, 9:00 a.m. to 12:00, State Archives, 225 West State Street, Trenton, NJ. Information for directions/parking can be found at <http://www.state.nj.us/state/darm/links/directions.html#ARCHIVES>.

"Managing Archival Collections," with Joe Klett, Ellen Callahan. This workshop will present an overview on collection management practices and will provide guidelines in areas ranging from the development of a collection policy to arrangement/description alternatives and implementing basic preservation measures during archival processing. Thursday, October 12 (Limited to 25 participants), 9:00 a.m. to 12:00, Gloucester County Historical Society, 17 Hunter Street, Woodbury, NJ. Information for directions/parking can be found at <http://www.rootsweb.com/~njgchs/directions.html>.

If you have questions regarding any of these workshops, please contact Barbara Pepe, SHRAB Assistant at Barbara.Pepe@Sos.State.Nj.Us. Registration fee for each workshop is \$20. Make check or money order payable to NJ General Treasury and mail to: Barbara Pepe, SHRAB Administrative Assistant; New Jersey State Archives; 225 West State Street; PO Box 307; Trenton, NJ 08625-0307.



GARY SARETZKY BEING PRESENTED WITH THE 2006 SUSAN G. SWARTZBURG PRESERVATION AWARD BY ELSALYN PALMISANO.

2006 Susan G. Swartzburg Preservation Award

Remarks by Elsalyn Palmisano at the annual conference of the New Jersey Library Association, April 26, 2006, Ocean Place Resort and Spa, Long Branch, New Jersey:

"Since 2003 the History and Preservation Section of the New Jersey Library Association has bestowed the Susan G. Swartzburg Preservation Award to honor the memory of a librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation of library materials, archives, and the book arts.

Susan's untimely death in 1996 left a void in our State. She dedicated her life to books and to those who love them. Susan wrote the definitive book on library preservation and was the Preservation Librarian at Rutgers University for many years. She was nationally and internationally known for her work in the field. She taught

numerous workshops at Rutgers, started the Preservation Certificate Program, was extremely active in NJLA, MARAC, ALA, and founded the Princeton Preservation Group.

This year's recipient, Gary Saretzky, has also been a dynamic force on the preservation scene and credits Ms. Swartzburg with having a profound influence on his career. As a long-time member of NJLA and President of the Preservation Section in 1986 and 1987, Gary has worked to further the cause of preservation of library materials and our historical records through programs such as the Archives and History Day at the Monmouth County Library which, for over ten years, has entertained and educated the citizens of New Jersey by presenting workshops, historical programs, and a venue for exhibits by local, county, and State-wide historical organizations.

Gary has been the Monmouth County Archivist for over ten years and coordinates the Public History internship

program for Rutgers University's History Department. Formerly, he was the Archivist for the Educational Testing Service in Princeton for twenty-three years.

Author of more than a hundred articles and book reviews in the fields of photographic history, conservation and preservation, he has curated many exhibitions and is active in a number of professional organizations. He is President of the Princeton Preservation Group, was the Chair of the New Jersey Caucus of MARAC, was the first Chair of New Jersey Region V Library Corporative Preservation Committee 1988-1990, and a member of the New Jersey State Historical Records Advisory Board. He has also coordinated countless training workshops for librarians and archivists throughout New Jersey in preservation and disaster planning.

As a fellow recipient of this award in 2003, it is my pleasure to present the History and Preservation Section Susan G. Swartzburg 2006 Preservation Award to my friend and long-time colleague Gary Saretzky."

Roger McDonough Librarianship Award

Nominations are sought for the 2006 Roger McDonough Librarianship Award. In 2002 the New Jersey Studies Academic Alliance, along with the New Jersey Historical Commission, the Mid-Atlantic Regional Archives Conference New Jersey Caucus, and the New Jersey Library Association History and Preservation Section, instituted an award to a librarian or archivist or manuscript curator for excellence in service in advancing New Jersey Studies. Awards have been given to: Robert Lupp (2002); Elsalyn Palmisano (2003); Charles Cummings (2004); and Joseph Felcone (2005). The award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975.

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Nominees for the award should meet the following criteria: 1. They must have served for 10 years or more as a librarian, archivist, or manuscripts curator in a New Jersey institution. The nominee could be active or retired from service; 2. They must have demonstrated a high level of public service to the New Jersey studies research community and/or general public.

To nominate a candidate please state why he/she are deserving of this award, include a cover letter citing significant accomplishments (particular or general) in public service to the New Jersey community, and a career history.

Nominations should be sent to Ronald L. Becker at Special Collections, Rutgers University Libraries, 169 College Ave, New Brunswick, New Jersey 08901-1163 (or e-mail at rbecker@rci.rutgers.edu) by September 1, 2006.

University of Medicine and Dentistry of New Jersey

New Jersey Health Statistics from 1877 to 2000: An Electronic Compendium of Published Reports, a new electronic resource in the history of medicine in New Jersey, compiled and annotated by Dr. Mark C. Fulcomer and Dr. Marcia M. Sass has just been released by the University of Medicine and Dentistry of New Jersey (UMDNJ)-University Libraries on its Web site: <http://www.umdj.edu/librweb/spec-coll/njhs/>. This is the first complete electronic compendium of all documented New Jersey Department of Health and Senior Services annual reports and health statistics.

Mark Fulcomer, PhD, and Marcia Sass, ScD, created an electronic PDF data file by photocopying and scanning all 141 volumes of the New Jersey State Department of Health annual reports and health statistics. This unique resource was offered to the University Libraries for wide dissemination. A new Web site was created which makes this valuable resource widely

available. This partnership with the UMDNJ-University Libraries created the distribution channel necessary to make this unique data freely accessible to researchers in New Jersey, the United States and worldwide.

The resulting electronic files contain 1.6 gigabytes of information on historic New Jersey public health issues. The PDF files are reproduced in black and white, with color graphics as included in the original printed reports. While the files are not searchable, volumes 1-92 (1877-1969) are indexed and provide subject access to a wide array of health and disease topics, events, and organizations documenting New Jersey's state of health. Examples of topics covered are the impact of the flu pandemic of 1918 on New Jerseyans, concerns over tobacco use among New Jersey's youth in 1892 and a probe into hygienic conditions of factory life in 1878. The complete electronic file covers a one hundred and twenty-three year period.

Future plans include cataloging the web guide in the University's online catalog and providing additional access points through the catalog citations of the Libraries' hard copy holdings.

Dr. Fulcomer, former director at the Center for Health Statistics for the State of New Jersey (1990-1999), now retired, is active in statistical and public health organizations, and teaches at Richard Stockton College of New Jersey and at UMDNJ-School of Public Health in Stratford. Dr. Sass is an Assistant Professor, Health Systems and Policy Division, UMDNJ-New Jersey Center for Public Health Preparedness in New Brunswick. Drs. Fulcomer and Sass worked many years to compile the electronic data files, and its development was partly an outgrowth of Dr. Fulcomer's teaching and professional activities. They searched a number of New Jersey repositories to identify all the needed volumes as no New Jersey library holds a complete run of the annual reports and health statistic publications. For additional

information about this collaborative project of the UMDNJ-University Libraries, please contact Lois R. Densky-Wolff at densky@umdj.edu.

David Sarnoff Library

The David Sarnoff Library recently concluded a three-part lecture series on *David Sarnoff, New Jersey, and the Innovative Spirit*, featuring Paul Israel of the Thomas Alva Edison Papers Project, Sheldon Hochheiser, formerly the archivist for AT&T; and the Library's executive director, Alexander Magoun. These took place in conjunction with renovated exhibits on "David Sarnoff and the Innovative Spirit" and "Six Innovations that Changed the World." The project was sponsored in part by Arthur Sarnoff, Sarnoff Corporation, and the New Jersey Council for the Humanities.

The Library has also accessioned in the past three months papers and artifacts from the Thomson/RCA picture tube research and development facility in Lancaster, Pa. The notebooks, files, publications, and picture tubes document the history of color TV displays from 1950 to 2005, and complement the Library's holdings from the RCA Laboratories in Princeton. The executive director also accessioned the papers of RCA's man in Japan, Charles Jennings of East Orange High School's class of 1933. Jennings served in Japan for RCA Communications and successor companies from 1945 to 2003. His collection documents Japanese-American corporate relations, American expatriate life in Japan, and the history of global communications in the second half of the 20th century. For more information, contact Alex Magoun at amagoun@davidsarnoff.org.

Seton Hall University

In an ongoing quest to bring wider awareness and a stronger web presence to both the potential and veteran research community, updates are made to the Archives & Special Collections Homepage on a regular basis. Newly included sections added

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over the last few months include descriptive outlines related to our recently processed Kessler Book Collection which celebrates the writings and life of noted English author G.K. Chesterton. Other specialized holdings including the D'Argenio Roman/Greek/Byzantium Coin and Artifact Collection; Fanelli/Jaremczuk Sheet Music Collection and Kraft Print Collection have been added to highlight some of our more substantial archival assets as well. Additional descriptors and more detailed finding aids connected to both established and growing manuscript collections will be added to this site in the days ahead. For more information, please feel free to visit <http://library.shu.edu/sc-homepage.htm>.

Caucus Representative

Daniel J. Linke can be reached at 609-258-6345 or dlinke@princeton.edu

New York

Caucus News

The Great State of New York managed to not float away totally during the heavy rains at the end of June, but some areas sustained significant damage, particularly in the Western Catskills/Southern Tier region and the Central New York/Mohawk region. There were numerous reports of institutions with damaged or destroyed collections, including public libraries in Sidney, Walton, and Canajoharie, the county clerk's office in Fonda in Montgomery County, several town and village offices in Delaware and Otsego Counties, and the Canal Corporation and Workers' Compensation Board, both state agencies. Staff from the New York State Archives and the New York State Museum provided some assistance. Other institutions also offered help. The Fulton/Montgomery Community College offered to store for the Canajoharie Library its collec-

tion of Beech Nut corporation records, which survived the flooding but needed to be moved so salvage work on the building could take place.

Archives Week Celebration at Port Jefferson Village Center

From the north shore to the south shore, from Amityville to Montauk, celebrate Archives Week at Port Jefferson Village Center. Stop by to view rare documents and photographs and make the most of Suffolk's future by taking a good look at its past! For more information or to register your historical society or school group as a participating organization visit: <http://www.historicsuffolkcounty.org> or call (631) 852-2000 ext: 700, or email: Sharon.Pullen@suffolkcountyny.gov. Archives Week is sponsored by the Suffolk Federal Credit Union.

University at Albany Libraries' M.E. Grenander Department of Special Collections and Archives

The department now has a blog available directly at <http://liblogs.albany.edu/grenander/> as well as being linked from the Department's Web page (<http://library.albany.edu/speccoll/>). While the department continues to post relevant news and event announcements to various listservs at the University at Albany and within the archives community, this blog provides a venue to publicize collections and events that might not otherwise be widely shared. The department welcomes your comments and hopes you will subscribe to the feed.

The M.E. Grenander Department of Special Collections is hosting an academic program to celebrate 2006 Archives Week. The program "University in Exile: Refugee Scholars, the New School for Social Research, and the German and Jewish Intellectual Émigré Collection," sponsored by the University Libraries, Center for Jewish Studies, and the College of Arts and Sciences will be presented on Thursday, October 12, 2006, in the Standish Room of the Science Library, University at Albany,

SUNY. The program will include: Dr. Claus-Dieter Krohn's discussion of this unique period of immigration; Dr. Johannes Evelein's discussion of the role of German and Jewish émigré writers in American intellectual history; and Dr. John M. Spalek's discussion of the founding and growth of the German and Jewish Intellectual Émigré Collection at the University at Albany Library. Additional information about the program is available at http://library.albany.edu/speccoll/EmigreProgram_flyer2.pdf.

The German and Jewish Intellectual Émigré Collection in the M.E. Grenander Department of Special Collections and Archives presently consists of more than 1,500 cubic feet of personal papers, organizational records, political pamphlets, tape recordings, photographs, and related research materials documenting the German intellectual exodus of the 1930s and 1940s. Additional information about the German and Jewish Intellectual Émigré Collection is available at <http://library.albany.edu/speccoll/emigre.htm>. For more information contact: Brian Keough, Head, M.E. Grenander Department of Special Collections and Archives, University at Albany, SUNY Albany, NY 12222; bkeough@albany.edu; Tel: (518) 437-3931.

New York State Archives

Geof Huth is the new Director of Government Records Services for the New York State Archives, a position previously held by Robert W. Arnold III, who has transferred to the Public Programs and Outreach unit. Huth oversees the development and delivery of quality records management and archives services to local governments and state agencies. Previously he was Manager of the State Archives Records Service Development Unit where he focused on electronic records management, retention scheduling, records management workshops, publications and web-based resources. For most of the 1990s, Huth served as the State

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Archives' Regional Advisory Officer covering New York's North Country. He joined the State Archives in 1991 as senior public records management specialist after working as a records management coordinator for the Albany-Schoharie-Schenectady BOCES, and as a field archivist for the Capital District Labor History Project. Huth is active in many professional archival and records management organizations and speaks frequently around the country and the state about records management and archives.

Kathleen Roe is the new Director of Operations at the State Archives. As Director of Operations she will lead and coordinate the two major programs of the State Archives-Government Records Services and Archival Services. She will also work closely with State Archivist Chris Ward to ensure that all programs and units of the State Archives and the Archives Partnership Trust operate in a cooperative and consultative environment. Kathleen will additionally be involved in coordinating activities with other Office of Cultural Education (OCE) programs, especially those related to expanding access to OCE institutional collections.

Kathleen has been with the State Archives since 1979. She is a Fellow of the Society of American Archivists and past president of the Council of Historical Records Coordinators, now called the Council of State Archivists. Her publications and papers are numerous as are her contributions to the archival profession and to the programs of the New York State Archives.

David Lowry has become Manager of Records Advisory Services. This unit provides direct services to local government and state agency offices through nine regional offices and the central office in Albany. David comes into this position with many years of experience in records management, including five years supervising staff and managing the records center at the Albany

County Hall of Records and experience as a Regional Advisory Officer in two different regions.

Meredith Chevron-Holland is the new head of the State Archives' Grants Unit. Meredith will be responsible for administering the Local Government Records Management Improvement Fund and Documentary Heritage Program grants, overseeing the processing and review of grant applications and the reporting process.

Robert W. Arnold III of the New York State Archives recently was honored by two local government associations: the New York State Association of County Clerks presented Arnold with a plaque recognizing him "with distinction" and offering "profound thanks" for his work on behalf of New York's counties. The New York Association of Local Government Records Officers presented Arnold with a plaque in recognition of his contributions and inaugurated the Robert W. Arnold III Distinguished Service Award.

Arnold has worked in or on behalf of local governments for 35 years. He was Director of Public Records for the City of Albany and Executive Director of the Albany County Hall of Records for 11 years before leaving to head the local government records program of the New York State Archives. In that capacity, he was instrumental in advancing passage of the Local Government Records Management Records Law and the Local Government Records Management Improvement Fund, significant pieces of legislation that provided both technical assistance and financial support to local government to manage their records. Since that Fund's establishment in 1989, local governments have benefited from the services of nine regional State Archives offices and from some \$150 million in grants to improve their records management and archival administration. Arnold now works in the Public Programs Unit of the State Archives.

Western New York Library Resources Council (WNYLRC), Buffalo

The Western New York Library Resources Council (WNYLRC) Preservation Committee received a New York State Library Conservation/Preservation grant to purchase six Preservation Environment Monitor units that the committee can loan to member institutions so they can create long term preservation reports and analyses for their collections. The Buffalo Science Museum Research Library, Trocaire College Library and Archives, the Archives at SUNY Fredonia's Reed Library, the Buffalo & Erie County Public Library Rare Book Collection, Niagara University Library and Archives, and Bryant & Stratton College Library will be the pilot sites.

Western New York Documentary Heritage Program

The Western New York Documentary Heritage Program is a partner in a recent Teaching American History grant of almost \$900,000 awarded to the Albion School District. The DHP will be one of several partners (also Karpeles Museum in Buffalo, Buffalo State College) working with Albion CSD to develop a 3-year service program for teachers focusing on using local history, state and national resources on native Americans, African Americans, women's rights and immigration.

SUNY Fredonia

The Archives and Special Collections of SUNY Fredonia announces the opening of a photographic display in celebration of New York State Archives Week, 2006. The display, a 17 panel celebration of SUNY Fredonia's collections, will feature images from our holdings with brief overviews of the materials available for research. Archives and Special Collections is located in the Daniel A. Reed Library on SUNY Fredonia's campus in Fredonia, NY. The display is open to the public during Reed Library's regular hours, available at <http://www.>

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fredonia.edu/library/hours.htm. For a map of the campus, please see www.fredonia.edu/prweb/maps/.

For more information, please contact Jeremy R. Linden, Head, Archives and Special Collections, Daniel A. Reed Library, SUNY Fredonia, Fredonia, NY 14063; jeremy.linden@fredonia.edu; Ph. (716) 673-3183; Fax (716) 673-3185.

Syracuse University Archives

Edward L. Galvin, archivist and records manager at Syracuse University, was named member of the year for the Central New York Chapter of ARMA. Galvin serves as treasurer, web master and manages the organization's listserv.

The Syracuse University Archives announces a new web site and database highlighting 207 playbills of the Boar's Head, the university's former dramatic society. This collaborative project between the Archives and the University Library utilizes CONTENTdm, providing images of the playbills and searchable access to the date, location, and director of each production including the names of all cast and production staff. The web site is available by link from the main Archives page: <http://archives.syr.edu/index.htm>.

Caucus Representative

C. Raymond LaFever can be reached at (518) 473-8165 or rlafever@mail.nysed.gov

Pennsylvania

Dickinson College

The Archives and Special Collections Department at Dickinson College is pleased to announce an increase in staffing. As of September 1, Malinda Triller occupies the newly created position of Special Collections Librarian. A recent graduate of the University of

Pittsburgh MLIS program who also holds an MA in Applied History from Shippensburg University, Malinda will join College Archivist Jim Gerencser in shaping the programs and services available at Dickinson College in Carlisle, PA.

Lancaster Historical Society/York County Heritage Trust

The Lancaster County Historical Society in collaboration with the York County Heritage Trust is sponsoring a new exhibition: "Along the Susquehanna: How the River Shapes Our Region." Ever since the first Native Americans camped along its shores, the Susquehanna River has had a powerful effect on the people who call this area home. In this new, major exhibition, historic artifacts, photographs and centuries-old documents tell the stories of the many lives that were and continue to be influenced by the Susquehanna River. For more information visit <http://www.lancasterhistory.org/collections/exhibitions/index.html>.

Lehigh University

On behalf of the Philip and Muriel Berman Foundation, Nancy Berman, the foundation's director, has made a gift to Lehigh University Special Collections of the papers of her late parents, Philip I. (1915–1997) and Muriel M. (1914–2004) Berman. The Bermans, longtime residents of Allentown, Pennsylvania, were philanthropists and patrons of the arts for more than 50 years. Their collected papers, which include extensive photographic materials, represent the Bermans' business, civic, and cultural activities locally, nationally and internationally. As a result of the Bermans' active role as collectors specializing in outdoor sculpture, the papers include correspondence with major twentieth century artists, such as sculptor Henry Moore.

Another part of the collection features a large photographic archive of major outdoor sculptures documented by the Bermans during their extensive

travels throughout the world. Other papers relate to their various business interests, (trucking, nursing homes, and the Hess's Department Stores), and their civic and philanthropic activities which included a Jewish Studies Center at Lehigh, the Berman National Medical Library at Hebrew University's Hadassah Hospital, public television at many levels, the Berman Art Museum at Ursinus College, and the Philadelphia Museum of Art. The papers have been fully processed and an extensive online finding aid is available at <http://www.lehigh.edu/library/speccoll/berman.html>. The finding aid includes a complete description of the collection, biographical information, and notes on provenance and access.

Caucus Representative

Cindy Bendroth can be reached at (717) 787-8953 or cbendroth@state.pa.us

Virginia

Library of Virginia

The Description and Local Records Services Branches have experienced several staff changes. Christopher Abraham, a recent MLS graduate from the University of Maryland at College Park, joined the staff as a State Records Archivist in July. State Records document the creation, growth, and ongoing activities of all three branches of state government—executive, legislative, and judicial. This collection also contains the records of the Colonial and Revolutionary governments, records of the various constitutional conventions, records of independent state agencies, land records, military records, tax records, and vital statistics.

Sarah Nerney was promoted to Senior Local Records Archivist in the Library's Local Records Services Branch in August. Sarah will be responsible for processing records of Virginia's circuit

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courts, creating EAD and MARC records for processed collections, and participating in major local records projects in circuit court offices. A former Research Archivist in the Library's Archives Research Services Branch, Sarah first joined the Local Records staff in March 2005. She received her B.A. from the University of Notre Dame and her M.A. in Public History from North Carolina State University.

Vincent Brooks also comes to the Local Records Services Branch as a Senior Local Records Archivist. His duties include serving as the database administrator for the Library's Chancery Records Index and as well as processing circuit court records. Vince will also be serving on a team to study and revamp the branch's procedure guides and working with the circuit courts on records issues as well as participating in major local records projects in circuit court offices. He earned his bachelor's and master's degrees from St. Vincent College and Duquesne University in Pennsylvania, respectively, and has worked as both a Research Archivist and Senior Architectural Records Archivist.

Jennifer Davis McDaid, Archives Research Coordinator and Virginia's State Historical Records Advisory Board deputy, served as co-chair of the Host Committee for DC2006, the first-ever Joint Annual Meeting of the National Association of Government Archives and Records Administrators, the Council of State Archivists, and the Society of American Archivists. Jennifer and her co-chair, John LeGloahec from the National Archives and Records Administration, spent a year planning, attending meetings, and coordinating among twenty-six members of the committee and three professional organizations, which resulted in a memorable meeting for the more than 2,000 archivists in attendance. Jennifer served as the committee's editorial clearinghouse, gathering information and images and

composing text for the preliminary and on-site programs and contributing articles to a wide variety of regional and national publications, including the *Mid-Atlantic Archivist*, *Archival Outlook*, and *Clearinghouse*. At the conference, she assisted with the InfoExpo, helped to staff the Council of State Archivists exhibit area, and worked along with her fellow committee members to help attendees make the most of the meeting.

McDaid and LeGloahec were recognized for their hard work by an enthusiastic round of applause from their colleagues at the conference's opening plenary session. Jennifer will put everything she learned to good use again as Local Arrangements co-chair for MARAC's Fall 2007 meeting in Williamsburg.

James Madison University

Tracy Harter is the new Special Collections Librarian for JMU Libraries & Educational Technologies. She formerly held positions as database developer and cataloger at the Library of Virginia, archivist for the Harrisonburg-Rockingham Historical Society, and teacher at St. Margaret's School in Tappahannock. She has recently returned to the Shenandoah Valley with her family.

Roanoke Public Libraries

Alicia Sell has been named the archivist for the Virginia Room (VR) of the Roanoke Public Libraries. This newly created position brings the VR staff to four, double from two years ago. A 2005 graduate of the Modern Archives Institute (MAI) and current MLS student at Drexel University, she brings talent and energy to this position. The tremendous success of the mid-winter VR Open House "Showcasing 300 Years of Treasures," is due in great part to her vision, passion, and stamina.

Virginia Commonwealth University

Special Collections and Archives in the James Branch Cabell Library has completed an installation of compact

shelving to store its book collections. The department will begin a renovation of public spaces and offices in the fall.

Virginia Union University

The L. Douglas Wilder Library at Virginia Union University recently acquired the Storer College Library Collection. This is an exciting acquisition for the University because it has been 42 years since the merger of Storer College with Virginia Union University.

The first African-American college in West Virginia, Storer College was founded in 1867 in Harpers Ferry, West Virginia as a result of the efforts of a Freewill Baptist minister, Reverend Dr. Nathan Cook Brackett to establish a school for former slaves, and a contribution from philanthropist John Storer of Maine for the establishment of a school that had no restrictions on race. However, due to enrollment decline and loss of funding as a result of the U.S. Supreme Court's 1954 *Brown vs. Board of Education* ruling ending legal segregation, the college closed in 1955. Storer College merged with Virginia Union University in 1964.

According to Richard Raymond, Museum Curator for Harpers Ferry National Park, "After Storer College closed in 1956, part of the library went to Shepherd College...and the college eventually provided these books for The Historic Shepherdstown Commission...In 1980 the books from Shepherd College, and other surplus books mixed into the group were received by the National Park Service as a gift." From the approximately 8,000 Storer books, about seven hundred books were retained by the National Park Service Mather Training Center for the Storer College exhibit. The remainder of the books that were stored offsite have now returned home.

The Storer College Library Collection will be added to the university's Rare Books and Special Collections Department. Individuals interested in

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donating to the archives should contact Selicia Gregory, University Archivist and Special Collections Librarian at (804) 278-4117.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia

Morgan County Courthouse

Early in the morning of August 8, the Morgan County Courthouse caught fire and the nearly century-old brick building was almost totally destroyed. However, the vault in the county clerk's office appeared to hold, and estimates ranging from 75% to 90% of the records were saved, having been removed from the building by a human chain after the fire was extinguished. Temporary offices in Berkeley Springs will serve as home to the county government for the foreseeable future while the cause of the fire is investigated, the old structure carefully

demolished, and plans developed for a new courthouse.

West Virginia State Archives

Governor Joe Manchin III and First Lady Gayle Manchin celebrated statehood day a day early by introducing the West Virginia State Archives' new online exhibit, "A State of Convenience: The Creation of West Virginia."

The online exhibit tells the story of the formation of the state of West Virginia in the words of the statehood leaders, from the early differences between eastern and western Virginia through the establishment of the new state of West Virginia in 1863. Featuring photographs and documents from the collections of the West Virginia State Archives, the exhibit will be available on the Division's website at <http://www.wvculture.org> as well as the governor's official website at <http://www.wvgov.org>.

Exhibit highlights include images of more than 60 statehood leaders; statehood letters, documents and speeches, including a broadside for the order of ceremonies for the inauguration of West Virginia and the election ticket

of Arthur Boreman, the state's first governor; and transcriptions of the proceedings of the statehood conventions, the debate in the U.S. Senate regarding admitting West Virginia to the Union, President Abraham Lincoln's written opinion on the admission of West Virginia, Boreman's inaugural address, and the first state constitution. Many items in the exhibit have never been available on the internet before now.

Various staff members of the West Virginia State Archives have been offering free evening workshops in the library on a variety of topics and will be continuing for the next several months. Some topics of interest have included Newspapers in Historical and Genealogical Research, Native American History in West Virginia, Exploring the West Virginia Archives and History Website, World War I: West Virginians on the Front and on the Home Front, and Care of Your Photographs and Documents.

Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702 Debra.Basham@wvculture.org



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Archives Everywhere

MARAC Scholarship Essay on the Modern Archives Institute

The June 2006 Modern Archives Institute in Washington, D. C was enlightening, entertaining, and exceptionally helpful. As a recent member of the archives world, I was in desperate need of background and understanding of the workings of this seemingly obscure field. I found that the two-week course provided an immense amount of material with fabulous instruction from varied professionals.

Meeting others who were also new to archives, as well as some who were very familiar with the field, was invaluable. Some came from as far as India and Puerto Rico, others only had to walk a short distance to the National Archives where most of the instruction took place. The diverse group of instructors and participants made each gathering interesting and educational. Often working in groups, we shared

information on appraisal, arrangement and description, records management, and more.

Visiting the Library of Congress and actually seeing the processes of preservation and conservation was absolutely fascinating. Several of us went on a behind-the-scenes tour and closely watched the mass deacidification program. Entire groups of books are immersed in huge drums of magnesium oxide to neutralize the acid in the paper, which will greatly increase the lifespan of each book.

As a scholarship recipient, I was flooded with information and hands-on experience at the Modern Archives Institute. The experts and the students constantly shared information, asked questions, and worked on assignments. Gatherings on buses, subways, and

over lunch led to further discussion of the handling of materials, policies, funding, and many other topics.

But, what struck me the most was the realization that there are archives everywhere, at every level, at every kind of institution. Some are fortunate to have world-famous documents and memorabilia, while others have tiny, seemingly insignificant collections, yet their holdings are beneficial to certain individuals. Each archives is inherently important. Each archives is unique.

I am so very grateful to MARAC for this scholarship. The Modern Archives Institute was enormously helpful.

Betsey Higgins

Canisius College

Andrew L. Bouwhuis Library



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MARAC in Baltimore—Some Notable Moments!

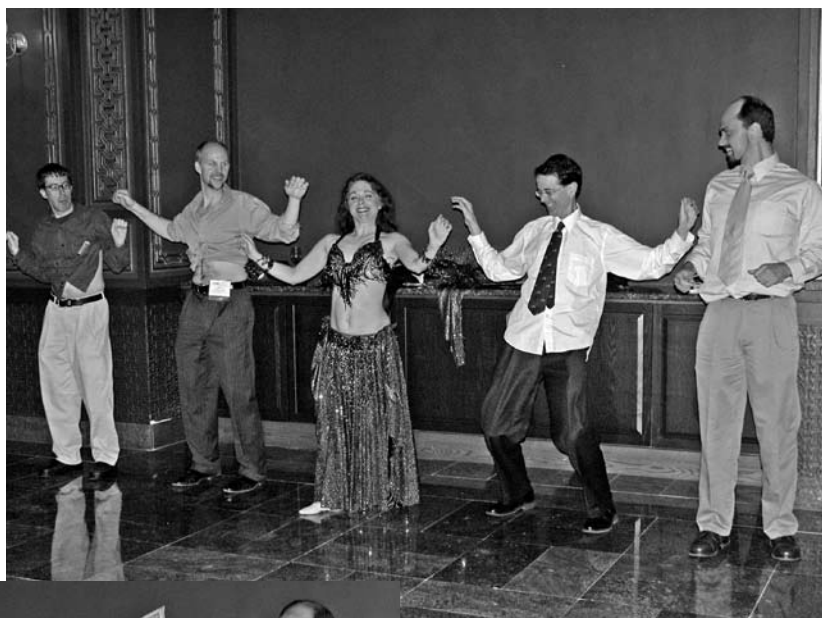


JENNIE LEVINE, BALTIMORE LAC CO-CHAIR, WEARING THE TIARA OF HER OFFICE, TAKES TO THE LANES. THE DUCKPIN BOWLING “TOUR,” FRIDAY NIGHT AFTER THE RECEPTION, WAS VERY WELL ATTENDED, WITH 25 PEOPLE ENJOYING EXERCISE, PIZZA, AND REFRESHMENT.

THE SECOND FLOOR LANES OF THE PATTERSON DUCKPIN BOWLING CENTER, “THE OLDEST OPERATING DUCKPIN BOWLING ALLEY IN THE NATION.” DUCKPIN MAY NOT BE MARYLAND’S STATE SPORT, BUT IT IS DEFINITELY A STRONG ELEMENT IN BALTIMORE’S HERITAGE. THE BALLS AND PINS ARE SMALLER IN DUCKPIN BOWLING AND YOU GET THREE TRIES A TURN.



TO CELEBRATE THE CULTURE WHICH INSPIRED THE TREMONT’S ORIENTAL ROOM, THE SITE OF THE BALTIMORE RECEPTION, ENTERTAINMENT WAS PROVIDED BY PROFESSIONAL BELLY DANCER AND MOLECULAR BIOLOGIST, PIPER. ALSO AN INSTRUCTOR, SHE SHARES THE “PIPER METHOD OF AMERICAN BELLY DANCE” WITH FOUR BRAVE, AND AS YOU CAN SEE TALENTED, MARAC-ERS. FROM THE LEFT: RICH SHERIDAN (CLIS), GEOFF HUTH (MARAC CHAIR), ALEX MAGOUN (OUTGOING NJ CAUCUS REP.), AND JOE KLETT (NEW JERSEY STATE ARCHIVES).



Modern Archives Institute Holds 100th Session

The 100th session of the Modern Archives Institute (MAI), the oldest continuous archival education program in America, founded in 1945, took place from June 5 to 16. The Institute is presented by the National Archives and Records Administration in cooperation with the Library of Congress. Its alumni number approximately 3,000 archivists from a rich mix of employing institutions, both here and abroad.

In the 100th session, participants came from Federal, local, and state government; schools, colleges, and universities; religious institutions; nonprofit organizations; and corporations. One corporate archivist came from India. A museum archivist attended from Puerto Rico. Sixteen of the 35 participants came from the MARAC region.



PARTICIPANTS IN THE 8TH MODERN ARCHIVES INSTITUTE WITH PRESIDENT TRUMAN, JUNE 1952. ERNST POSNER, FOUNDER OF THE INSTITUTE, IS ON THE LEFT IN THE FRONT ROW. PHOTO COURTESY OF MODERN ARCHIVES INSTITUTE FILES; RG64, NARA. PHOTOGRAPHER UNKNOWN. DIGITIZATION BY STEVE PUGLIA, NARA.



PARTICIPANTS IN THE 100TH MODERN ARCHIVES INSTITUTE, JUNE 2006. MARY REPHLO, CURRENT INSTITUTE DIRECTOR, IS ON THE LEFT IN THE FRONT ROW. PHOTOGRAPHER: EARL McDONALD, NARA.

SEE 100TH SESSION SEE PAGE 19

100TH SESSION FROM PAGE 18

MARAC can take special pride in the ongoing service of MAI to the profession. Since 1995, MARAC has provided scholarships covering the Institute tuition to numerous new members of our profession in the Mid-Atlantic region. Their articles on the experience have appeared regularly in issues of the *Mid-Atlantic Archivist*, most recently in the article by Sarah Selvaggio, Chemical Heritage Foundation, in the Summer 2006 issue. Betsey Higgins of Canisius College archives in Buffalo, NY, was the scholarship winner in the 100th session.

In addition, MARAC has been well represented at the Institute through its many members who serve on the Institute's faculty. These dedicated presenters add teaching to their many pressing duties, consistently earning rave reviews for both the content and manner of their presentations.

As MARAC member and National Gallery of Art Archives director Maygene Daniels noted recently, the Modern Archives Institute's "modest cost and compact format have made it broadly accessible, and the education it has given has helped ensure that good archival practice is the norm through-

out the United States in even the smallest repository. . . By presenting archival thought in a continuous, organized format to a national audience, the Institute has helped formulate the common American understanding of principle and practice that underlies the profession today."

The attached photographs show the participants in MAI's 8th session, June 1952, and its 100th session, June 2006. Ernst Posner, founder of the Modern Archives Institute, is on the far left in the 1952 picture. The man in the center of that picture, U.S. President Harry Truman, did not attend the Institute!

Thank You!

The Spring 2006 Local Arrangements Committee would like to thank the following institutions and companies for their service as Conference Sponsors. Their financial support helped to make this Baltimore meeting a success:

The Johns Hopkins University Press
Lockheed Martin
School of Information Sciences, University of Pittsburgh

A gracious thank you is also extended to the **Chesapeake Bay Recovery Partnership** for bottled water for the Hospitality Suite, to **University Products** for conference envelopes, to the **Frederick County Historic Sites Consortium** for calendars, the **Baltimore Museum of Art** for pencils, and to the **University of Maryland** for M&MsTM and photocopying. Much thanks also to all institutions and cultural entities, both those affiliated with MARAC and those not, who supplied brochures, coupons, and other information about their collections and facilities.

We would also like to thank all of the MARAC members who worked to make this conference possible, and individuals who gave their time and energy to providing us with valuable resources, including:

Archives of the Supreme Council 33° Scottish Rite of Freemasonry (Heather Calloway) and Student Archivists at Maryland (SAM), University of Maryland.



FOR IMMEDIATE RELEASE
August 2006

NEWS RELEASE

Contact: Teresa Brinati
312/922-0140 or tbrinati@archivists.org

Francesca Livermore, Terry Jackson, and Gloria Stonge Receive Scholarships from Society of American Archivists

CHICAGO—Francesca Livermore, Terry Jackson, and Gloria Stonge are recipients of the Society of American Archivists' 2006 Colonial Dames Scholarships. Established in 1974, the scholarships enable new archivists to attend the Modern Archives Institute of the National Archives and Records Administration. In 2002 the Colonial Dames added a third scholarship, the Donna Cutts Scholarship. The awards, funded by the Colonial Dames of America, Chapter III, Washington, D.C., were presented during a ceremony on August 4, 2006, at the Joint Annual Meeting of the Society of American Archivists, Council of State Archivists, and the National Association of Government Archives and Records Administrators in Washington, D.C.

Terry Jackson, recipient of the Colonial Dames of America Scholarship to the Summer 2006 Modern Archives Institute, is an Assistant Research Clerk at the Metropolitan Government Archives, where her responsibilities include reference activities, conservation and preservation of original records, digitization projects, and processing activities. The Metropolitan Government Archives, a division of the Nashville Public Library, has more than 5 million records dating from the 1780s to the present. Jackson expects to receive her MA in Public History from the Middle Tennessee State University, Murfreesboro in August 2006. She received her BA in History

from the Middle Tennessee State University, Murfreesboro in 2003.

Francesca Livermore, recipient of the Colonial Dames of America Scholarship to the Winter 2006 Modern Archives Institute, is the Processing Archivist for the Consuelo Northrop Bailey Collection in the Special Collections Department of the Bailey/Howe Library at the University of Vermont. In addition to these duties, she also works at the main reference desk and in the Library Research Annex. The University of Vermont library is older than most states of the Union. During its long period the library has acquired numerous collections, occupying over 8 thousand linear feet, that contribute to the history and study of Vermont from pre-Revolutionary times to the present. Livermore received her MLS in 2004 from Drexel University and her BA in Art History in 1999 from Hartwick College.

Gloria Stonge, recipient of the Donna Cutts Scholarship to the Summer 2006 Modern Archives Institute, is Director of the Brethren in Christ Historical Library and Archives/Archives of Messiah College, where she preserves church history, provides service to faculty, students and researchers, and provides leadership for the overall direction of the archives. The archives is the official repository for the Brethren in Christ denomination. The church originated about 1778 near

Marietta, Pennsylvania. The archives houses 150 manuscript collections, including early church documents in both German and English, a 1748 edition of Martyrs' Mirror, and Bibles dating back to the 16th century. Stonge received her BS in Special Education from Bloomsburg University in 1974.

Each scholarship covers \$1,200 of the total tuition, travel, and housing expenses associated with attending the institute. To be eligible for this scholarship an individual must have been employed less than two years as an archivist and work in an archives or manuscripts collection where a fair percentage of the repository's holdings predate 1825. The award is funded by the Colonial Dames of America, Chapter III, Washington, D.C.

Founded in 1936, the Society of American Archivists is North America's oldest and largest national archival professional association. SAA's mission is to serve the educational and informational needs of more than 4,600 individual and institutional members and to provide leadership to ensure the identification, preservation, and use of records of historical value. For more information, visit www.archivists.org.

THE SOCIETY OF AMERICAN
ARCHIVISTS
527 South Wells Street, Fifth Floor
Chicago, IL 60607 USA
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Fax 312/347-1452
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Scholarships Available!

Modern Archives Institute, January 22–February 2, 2007

The Mid-Atlantic Regional Archives Conference (MARAC) provides scholarship funds for one individual to attend each Modern Archives Institute. The scholarship award covers the tuition and up to \$500 in related expenses with demonstration of need, submission of a budget, and receipts. The Modern Archives Institute will provide information about affordable lodging options upon request.

The scholarship is established in honor of MARAC member Leonard Rapport and is known as the Leonard Rapport Modern Archives Institute Scholarship.

QUALIFICATIONS:

For this scholarship, an individual must currently be employed in the MARAC region in an archival or archives-related position.

APPLICATION

Applicants should submit a resume; a cover letter including a statement of the expected benefits of attending the Institute; and two letters of recommendation from persons having knowledge of the applicant's work and qualifications. All scholarship applications should be sent by email

to MARAC Education Committee Chair Fernanda H. Perrone at: hperone@rci.rutgers.edu with a hard copy by US mail to:

Fernanda H. Perrone
Archivist and Head, Exhibitions Program
Special Collections and University Archives
Rutgers University Libraries
169 College Avenue
New Brunswick, NJ 08901-1163

DEADLINES:

Applications for the winter Institute

scholarship should be received no later than **November 1, 2006**.

FURTHER INFORMATION:

Individuals accepting the scholarship agree to write a report on the experience for possible publication in the *Mid-Atlantic Archivist*.

For further information about the Modern Archives Institute, see <http://www.archives.gov/preservation/modern-archives-institute/>. Please note that though the Institute fills months in advance, a space is reserved for the MARAC scholarship winner.

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MARAC to Meet in Scranton, Spring 2007

MARAC will hold its spring 2007 conference at the historic Radisson Hotel in Scranton Pennsylvania, April 19–April 21. Scranton was a major industrial city during the later 19th and early 20th centuries, relying on iron and steel, anthracite coal mining, textiles, and railroads to underpin its economy.

Consequently, and for the first time in more than decade, the conference program will focus on labor and industry. The program, "Shifting Gears: Labor, Business & Archives in the Workplace," will include conference sessions that delve into the illustrious days of the industrial age

while exploring its impact on our professional work. Topics include religion and labor, mergers and their impact on record keeping, large format digitization, music (live!), several "how-to" sessions, with one focusing on archival surveys, EAD: from massive finding aids to push button results, demystifying 19th century record keeping practice, and government initiatives in disaster preparedness and response.

The Radisson Hotel is located in a 1908 Delaware, Lackawanna, & Western Railroad station and features a splendid lobby illustrated with tile

work depicting scenic areas along the route of the railroad. The neo-classical structure was added to the National Register of Historical Places in 1977. Rooms are \$89.00 per night. Railroad fans will be pleased to note that Steamtown National Historic Park is located nearby.

Walking tours of Scranton will be offered as will a tour of the underground anthracite mine and the neighboring PHMC Anthracite Heritage Museum. The reception will be held in Lackawanna County's The Electric City Trolley Museum, which features exhibits and restored trolleys.

Morristown Awaits!

Fall Conference in Morristown, New Jersey—October 26–28, 2006

The fall meeting will be held in historic Morristown, New Jersey, on October 26–28, 2006. Guests are invited to stay in the newly redesigned Westin Governor Morris Hotel. The three-day conference will offer workshops and seminars as well as tours showcasing some of Morristown's famous people, beautiful gardens, and historic sites.

Focusing on the theme, "Exploring Our Cultural Heritage," there will be program sessions on these topics and more: photographs, film, and sound collections, exhibits and grants programs, electronic records, and security, theft, and the physical environment.

The plenary session will feature Paul Israel, Director and General Editor of the Thomas A. Edison Papers. Dr. Israel will speak on Edison's role in the history of technology and the Edison Papers Project.

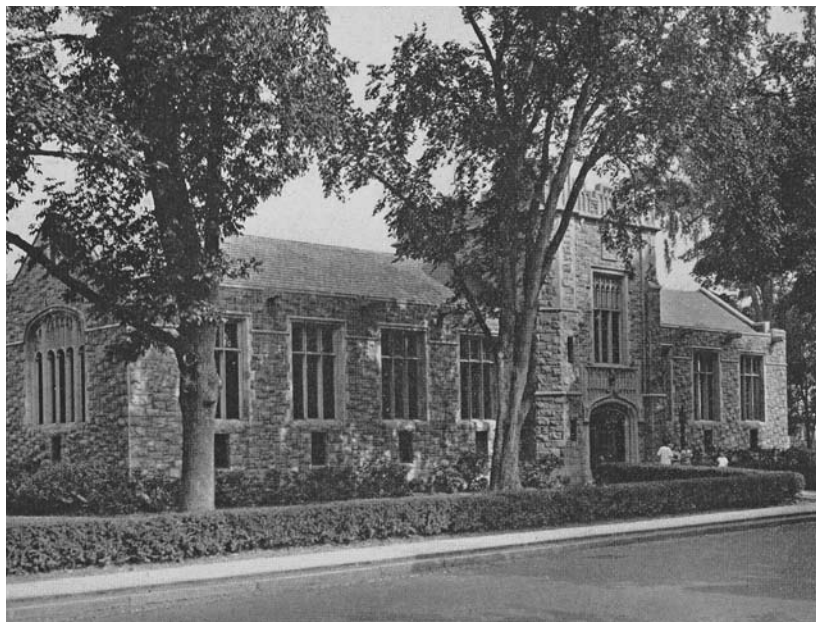
The luncheon speaker on Friday will be Jeffrey Eger, an award win-



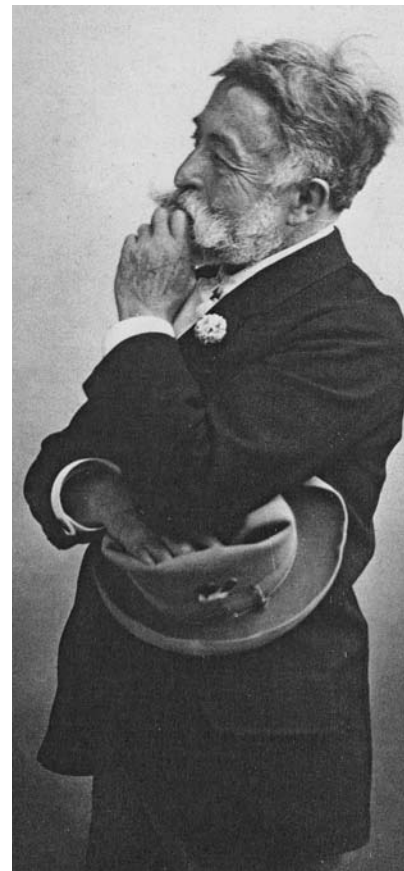
MORRISTOWN LIBRARY, CHILDREN'S ROOM, 1923. PHOTO COURTESY OF THE MORRISTOWN & MORRIS TOWNSHIP LIBRARY, NORTH JERSEY HISTORY CENTER.

ning writer, director, and producer of motion pictures. He is also a founding member of The Thomas Nast Society. Mr. Eger will speak about the power of political cartoons, including Thomas Nast's influence on the field.

Come to Morristown and enjoy some New Jersey history!



MORRISTOWN LIBRARY, 1929. PHOTO COURTESY OF THE MORRISTOWN & MORRIS TOWNSHIP LIBRARY, NORTH JERSEY HISTORY CENTER.



THOMAS NAST, ABOUT 1900. PHOTO COURTESY OF THE MORRISTOWN & MORRIS TOWNSHIP LIBRARY, NORTH JERSEY HISTORY CENTER.

2006 MARAC Finding Aids Award: Call for Submissions

Submissions are being solicited for the 2006 MARAC Finding Aids Award. This award is given yearly to recognize outstanding achievement in the preparation of finding aids, electronic or paper, by institutions within the MARAC region (NY, NJ, MD, PA, DE, DC, VA, WV). Nominated finding aids

must be available to the public during 2006.

The top award will receive the designation of the Frederick M. Miller Finding Aids Award, in honor of Dr. Miller's contributions to the field as archivist and author. Monetary awards will be presented at the spring 2007 meeting.

Please submit a URL or an electronic attachment of the finding aid by **December 15, 2006** to:

Becky Simmons
raswml@rit.edu
RIT Archivist
Rochester Institute of Technology
90 Lomb Memorial Drive
Rochester, NY 14623
(585) 475-2557

Save the Date Theft and Recovery: Navigating the Holdings Tightrope

Tuesday and Wednesday
November 14 and 15, 2006

Allen Weinstein, Archivist
of the United States
&

Ian Wilson, Librarian and
Archivist of Canada

Announce a two day conference

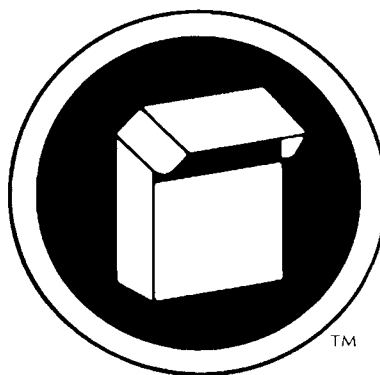
All organizations that house historical records, artifacts, and artworks are vulnerable to theft. The tightrope between the mission of providing ready access to researchers and patrons, while simultaneously providing appropriate security to holdings, is difficult to traverse and provides the context for an ongoing struggle between these disciplines.

At this conference, staff from the National Archives and Records Administration and the Library and Archives Canada will be joined by historians, security professionals, and archivists as they address this struggle and define measures that should be taken immediately upon the discovery of a potential theft in order to facilitate the greatest likelihood of recovery of an alienated holding.

**National Archives Building
700 Pennsylvania Avenue, NW,
Washington, DC**

**More details will be provided
in September.**

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Frederick County Public Libraries Hosts Disaster Workshop

On August 9, 2006, the Maryland Caucus sponsored a 4-hour disaster workshop at the C. Burr Artz Public Library, Frederick County Public Libraries in downtown Frederick. The FCPL's Maryland Room served as the host of the event. Instructors Yvonne Carignan, Head of Preservation, University of Maryland, College Park, and Susan Koutsky, Brittle Materials, Reformatting, and Deacidification Team Leader, Preservation Department, University of Maryland, College Park, covered such topics as the components of a disaster plan, the basic supplies and equipment every institution should have in the event of a disaster, and salvage techniques such as packing wet books, separating and

drying manuscripts; and air drying wet books and manuscripts.

Yvonne and Sue have developed a regional reputation for their disaster class. At the Spring 2004 MARAC Arlington meeting, they presented this workshop, and more recently, in June, the Baltimore Academic Library Consortium Disaster Preparedness Plan Committee sponsored them. Yvonne gave a condensed version of the presentation at the Genealogy Preconference of the American Library Association's History Section at ALA's annual meeting in New Orleans this past summer.

The workshop included a hands-on component that allowed the participants to break up into teams and practice evaluating wet books, preparing them for air drying, and packing them for transport. This excellent workshop allowed the Maryland Caucus to fulfill two MARAC initiatives—1. provide educational opportunities to its

members outside of conference and 2. provide educational offerings to our colleagues in related fields, including librarianship, and in related professional organizations.

Of the nineteen people in attendance, nine were either MARAC members or employees of archival facilities. The remaining attendees included public librarians, academic librarians, and special librarians, including a member of the newly formed Frederick County Coalition of Libraries. Other participants were affiliated with museums and sites of the Frederick County Historic Sites Consortium.

Thanks to Yvonne and Sue, the workshop was a tremendous way to provide our members with important skills and information on a timely subject, while at the same time increasing the visibility of MARAC and the archival profession amongst Maryland librarians, museum employees, and other history professionals.



THE MARYLAND CAUCUS DISASTER WORKSHOP INCLUDED A FUN AND USEFUL HANDS-ON COMPONENT IN WHICH ATTENDEES SIMULATED A REAL DISASTER—WET BOOKS WERE EVALUATED, PREPARED FOR AIR DRYING, AND PACKED FOR SHIPPING. PHOTO BY MARY MANNIX.



ELIZABETH HOWE, WASHINGTON COUNTY FREE LIBRARIES, INTERLEAVES A WET BOOK TO PREPARE IT FOR AIR DRYING. PHOTO BY MARY MANNIX.



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington,
DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.